

# AUDAIN ART MUSEUM

## NEWS RELEASE

### Emily Carr Record Breaker to Whistler

#### For Immediate Release

**VANCOUVER – June 17, 2014** – Emily Carr’s 1928 painting *The Crazy Stair* sold at auction in November 2013 for \$3,393,000. This price was not only the highest ever paid at auction for an Emily Carr and the highest for a work by a Canadian woman artist, it was also the fourth most expensive at an art auction in Canada.

Suzanne Greening, Executive Director of the Audain Art Museum, revealed today that her museum, now under construction in Whistler, was the buyer. The museum is scheduled to open in late 2015.

“This iconic picture will help anchor the amazing collection of Emily Carrs that will be in the museum’s permanent collection,” said Greening. “Michael Audain and Yoshiko Karasawa have told us that they plan to donate their Emily Carr collection of over 20 paintings, which is considered the most important private collection of Carr’s work in the country.”

“For over forty years, I have been marveling at *The Crazy Stair* as it graced the walls of The Vancouver Club. So, I am delighted that this work will now not only stay in British Columbia, but be on public exhibition” commented Audain.

Emily Carr has lately been receiving international attention. In 2012 she was featured at the important *documenta (13)* exhibition in Kassel, Germany and this November an exhibition of her work will open at the Dulwich Picture Gallery near London. The d’Orsay Museum in Paris will include Emily Carr in a 2017 exhibition.

The 56,000 square-foot Audain Art Museum, now under construction on Whistler's Blackcomb Way, is designed by Patkau Architects. It will house the cream of Michael Audain's collection of British Columbia art as well as exhibitions from around the world.

## **AUDAIN ART MUSEUM**

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*Photo courtesy of The Heffel Fine Art Auction House*