

MUSEUM FACTS

audainartmuseum.com

T: 604.962.0413

1. In October 2012, Vancouver home builder Michael Audain announced that he entered into an agreement with the RMOW to build a 25,000 sq. ft. museum, designed by Patkau Architects, to house a portion of his extensive art collection. On April 30, 2013 Audain announced that he decided to expand to 56,000 sq. ft. Site work started in August 2013 and the building opened to the public on March 12, 2016.

2. The Audain Art Museum is anchored by the important collection donated by Michael Audain and his wife Yoshiko Karasawa. The collection includes centuries-old Northwest Coast works, some created before European contact, to the internationally-renowned Vancouver photo-conceptualists of our era. Visitors may inspect art that will inspire, surprise and enthrall them.

3. Among the highlights of the permanent collection is one of the world's most important collections of Northwest Coast masks and two dozen fine Emily Carr works, lately acknowledged as one of history's most important female artists. There is also the largest collection of coastal artist E.J. Hughes cherished paintings, donated on a long-term loan by Jacques Barbeau and his wife Margaret Ann Owen Barbeau, art by some of Canada's most significant post-war modernists, including Jack Shadbolt and Gordon Smith, as well as works by internationally-collected contemporary artists such as Jeff Wall, Rodney Graham, Stan Douglas, Geoffrey Farmer, Robert Davidson, Brian Jungen and others.

4. The Museum is designed as a "Category A" museum and meets international standards in HVAC (humidity and temperature controls) and security protection for the care and protection of art.

5. The permanent collection is housed in gallery spaces of approximately 10,100 sq. ft. In addition to this, there are spacious temporary exhibition galleries of approximately 8,100 sq. ft. with changing exhibitions to enable visitors to see some of the finest work by artists from Canada and around the world.

6. The Audain Art Museum is incorporated under the Canada Not-for-profit Corporations Act, effective October 4, 2012 and is a Registered Charity.

Similar to other cultural institutions, the Audain Art Museum is required to generate revenue from a variety of sources, including admissions, memberships, programs, venue rentals, retail, fundraising, sponsorships, government and foundation grants.

7. The Audain Art Museum is operated by a small staff team, including the Executive Director, the Chief Curator, Director of Development & Marketing, Museum Shop & Admissions Manager, Finance & Administration Manager, Education & Volunteer Coordinator and the live-in Site Manager. Other positions include security guards, retail and visitor services, and programming assistants. We are fortunate to have over 100 volunteers supporting our efforts.

Mailing Address

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Location

4350 Blackcomb Way
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