

AUDAIN ART MUSEUM FOUNDATION

NEWS RELEASE

Two Million Dollar Gift for the Audain Art Museum

VANCOUVER, B.C. – June 23, 2016 – Montreal businessman and philanthropist Stephen Jarislowsky and his wife Gail through the Jarislowsky Foundation have established a \$2 million endowment to support the Chief Curator position at Whistler’s Audain Art Museum.

Darrin Martens will now be known as the Gail and Stephen A. Jarislowsky Chief Curator. Mr. Martens has been with the Museum for just over a year, and was previously the Director/Curator of the Burnaby Art Gallery and the Nisga’a Museum.

“The Jarislowskys have done so much to support arts and culture throughout Canada, so it is wonderful that they decided to endow this position which will allow us to pursue excellent curatorial programs at our Museum,” says chairman Michael Audain. “We are very grateful for this gift which brings the endowment fund over half way to our \$25 million goal.”

Stephen and Gail have endowed numerous university and cultural organization chairs in Canada, including The Stephen A. Jarislowsky Dance Studio in Vancouver, the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University in Montreal, the Gail and Stephen A. Jarislowsky Chair of Canadian Art at the Montreal Museum of Fine Arts in Montreal and The Gail & Stephen A. Jarislowsky Outstanding Artist Program at the Banff Centre in Banff, Alberta. Mr. Jarislowsky is Founder, Chairman and CEO of the Montreal-based investment management firm Jarislowsky Fraser Limited and is a Companion of the Order of Canada and a Grand Officer of the National Order of Quebec.

Press photos of Stephen Jarislowsky and Darrin Martens can be found at the following link:
https://www.dropbox.com/sh/5g7i6pm3on806hz/AAD2afgqVnrScd_U7wVEdfu0a?dl=0

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Background:

The Audain Art Museum site is located on Blackcomb Way adjacent to Whistler Village.

Designed by Patkau Architects, the 56,000 square foot building is Canada's newest Class A art museum and one of Western Canada's largest.

Officially opened on March 12, 2016, the museum houses a large portion of the personal art collection that Michael Audain and his wife Yoshiko Karasawa have amassed over the past 40 years. Their world-class Northwest Coast art collection is on permanent display, plus there are galleries for temporary exhibitions of Canadian and international art. Open year round, the museum is an attraction for Whistler's 10,000 residents and the 2.7 million annual visitors to the four-season mountain resort.