



Emily Carr, *War Canoes, Alert Bay*, 1912

New AAM Emerging Artists Project presented by RBC Call for Artists

The Audain Art Museum (AAM) is deeply committed to fostering the growth of a thriving arts community and the support of Canada's emerging artistic talent. Museums are a key element in the advancement of a successful artistic career, yet there is a lack of opportunity to directly connect emerging artists with museum professionals. In conjunction with *Emily Carr: Fresh Seeing - French Modernism and the West Coast*, the AAM has developed the Emerging Artists Project. This new program will provide professional development opportunities for ten emerging artists through a series of dialogues with a group of museum professionals and art collectors. Participants will ask questions and discuss challenges while gaining insight on museum practices.

Eligibility

- devotes 24 hours a week or more to the pursuit of their art
- has not yet had a major public exhibition
- has not yet emerged/been showcased beyond their primary country of residence
- 18 – 35 years of age upon application

Applications will be accepted by email and must include an expression of interest letter, an artist's statement, 5 digital images of recent works with short descriptions, and a resume.

The program will be held at the Audain Art Museum in Whistler, BC. Transportation will be provided to and from the Lower Mainland.

First Session: October 26, 2019

Second Session: November 23, 2019

Supported By

Please Submit Application by September 16, 2019 To



RBC
Emerging Artists
Project

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