

## ***Curve! Women Carvers on the Northwest Coast***


November 23, 2024 – May 5, 2025

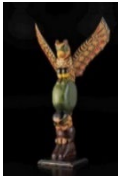
Audain Art Museum


### **Media Images**


- Images may not be cropped, overprinted or altered in any way. All images must be accompanied by the supplied credit line.
- The images supplied are for use solely in reviews of the Audain Art Museum exhibitions. All image use must comply with the Canadian Copyright Act.
- Images are not to be distributed and use agrees to delete once the article is completed.
- The Audain Art Museum will not be held liable for any unauthorized use of these images.


**For hi-res image files or additional information, please contact [marketing@audainartmuseum.com](mailto:marketing@audainartmuseum.com)**

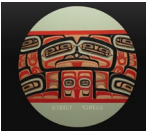
1. 


Freda Diesing, *Old Woman with Labret*, 1973  
Alder, cedar bark, hair, abalone shell, paint  
20.3 x 22.9 x 15.2  
Audain Art Museum Collection. Purchased with funds from the Audain Foundation, 2020.005  
Photo: Kenji Nagai
2. 

Ellen Neel, *Totemland*, c. 1965  
Wood, pigment  
57.15 x 34.29 x 15.24 cm  
Private Collection  
Photo: Kenji Nagai
3. 

Doreen Jensen, *Noble Woman with Labret*, 1980  
Poplar wood, human hair, rabbit skin, paint  
22 x 17 x 9.3 cm  
Courtesy of the Museum of Anthropology,  
The University of British Columbia, Vancouver, Canada, 2635/1  
Photo: Derek Tan
4. 

Susan Point, *Gift for Qulqulil Comb*, 2003  
Red cedar, copper, acrylic paint  
208 x 79 x 10 cm  
Collection of Robert C. Bergstrom
5. 

Dale Marie Campbell, *Woman Who Brought the Salmon*, 2021  
Alder, abalone shell, pigment  
33 x 30 x 10 cm  
Private Collection  
Photo: NK Photo
6. 

Marianne Nicolson, *2U3ЯC9*, 2023  
Wood (cedar), pigment  
105 x 105 x 3 cm  
Private Collection  
Photo: Kenji Nagai
7. 

Morgan Asoyuf, *Whole Being Frontlet*, 2019  
Alder, silver, mother of pearl  
18 x 16 x 3 cm  
Private Collection  
Photo: Kenji Nagai

8.



Cori Savard, *Xiilang (Thunderbird)*, 2021

Yellow cedar, pigment

91 x 91 x 5 cm

Private Collection

Photo: Kenji Nagai

9.



Stephanie Anderson, *The Dreamer*, 2018

Alder, horse hair, pigment

35 x 25 x 8 cm

Private Collection

Photo: NK Photo

10.



Veronica Waechter, *Reflections*, 2019

Alder wood, red cedar bark, hand cut abalone shell, acrylic paint

30.5 x 23 x 11.5 cm

Private Collection

Photo: Kenji Nagai

11.



Melanie Russ, *Female Beings*, 2021

Argillite

9.5 x 20 x 5 cm

Private Collection

Photo: Kenji Nagai

12.



Arlene Ness, *Bone Pendant*, 2021

Bone, gold

12.25 x 4 x 1.5 cm

Private Collection

Photo: Kenji Nagai

13.



Cherish Alexander, *Mountain Lion*, c.2011

Alder, pigment

46 x 51 x 16 cm

Collection of Tony Allard

Photo: Kenji Nagai

14.



Marika Swan, *Portal to the Other Realms*, 2024

Ļatmapt/ yew wood, fish scales, red ochre traded with members of the Upper

Similkameen Band, beeswax, and glass beads

34 x 6 x 5 cm

Collection of the Artist

Photo: Kenji Nagai