

Edward Burtynsky Showcases the Intersection of Beauty and Environmental Crisis at Whistler's Audain Art Museum

Whistler, BC (March 31, 2025) – The internationally renowned Toronto-based artist, Edward Burtynsky, will present a striking collection of his large-scale photo-based works entitled *The Coast Mountains: Recent Works by Edward Burtynsky*. This Special Exhibition will be on display at the Audain Art Museum (AAM) throughout the spring and summer. Regarded as one of the world's most accomplished contemporary photographers, Burtynsky is acclaimed for his exploration of the relationship between human industry and the natural world. His latest series turns the lens onto the majestic landscapes of British Columbia's Coast Range, capturing their grandeur while highlighting the urgent issue of glacier retreat due to global warming.

Over the past four decades, Burtynsky's photographic work has centered on capturing landscapes that are as beautiful as they are unsettling. In *The Coast Mountains*, Burtynsky shifts his focus to the pristine beauty of British Columbia's natural environment, juxtaposing its breathtaking glaciers and icefields with the sobering reality of climate change. Central to the exhibition is a captivating image of the iconic Black Tusk, featuring miniscule hikers navigating its jagged ridges. A distinctive and instantly recognizable landmark, this volcanic formation is one of the most famous peaks along the Sea-to-Sky Corridor in the Coast Mountains of British Columbia.

"Burtynsky's highly detailed images are equally awe-inspiring and troubling, with regard to the loss of glacial environments in spectacular settings," says Dr. Curtis Collins, Director & Chief Curator of the Audain Art Museum.

The Audain Art Museum is proud to produce this exhibition, which is part of Vancouver's 2025 Capture Photography Festival's Featured Exhibitions Program.

This exhibition is made possible by Major Sponsors Rand & Lynda Lomas, Dane & Jayne Touchet, and Tim Dattels & Kristine Johnson. It is generously supported by the Trueman Rowold Family, Laura Howard & Dieter Turowski, and Sue Roop, with additional support from the Poseley Family, Kelly & Louis-Vincent Gave, and Bella Coola Heli Sports.

The Coast Mountains will be on view at the Audain Art Museum from April 27 to September 15, 2025. For more information about the exhibition and related events, please visit www.audainartmuseum.com.

About Edward Burtynsky

Edward Burtynsky is a Canadian photographer and filmmaker, renowned for his large-format photographs of industrial landscapes and the environmental impact of human activity. His work has been featured in numerous exhibitions worldwide, including at the Museum of Modern Art (New York), the Art Institute of Chicago, and the Canadian Museum of Contemporary Photography. Burtynsky's acclaimed book *Water* was shortlisted for the 2013 Banff Mountain Book Award, and his feature-length film *Manufactured Landscapes* was nominated for an International Emmy.

About the Audain Art Museum

Established in 2016, the Museum was founded via a major philanthropic gift of Michael Audain and Yoshiko Karasawa. The Permanent Collection is focused on the art of British Columbia, exemplifying the richness of cultural difference in Canada. Highlights include hereditary Haida Chief James Hart's *The Dance Screen*, an exceptional collection of historical and contemporary Indigenous art, a comprehensive selection of paintings by Emily Carr and a brilliant range of works by Vancouver's photo-conceptualists. The Museum also hosts special exhibitions year-round that feature artists and collections of national as well as international significance.