

## ***Gathered Leaves: Discoveries from the Drawings Vault***

June 14, 2025 - October 13, 2025

Audain Art Museum

### **Media Images**

- Images may not be cropped, overprinted or altered in any way. All images must be accompanied by the supplied credit line.
- The images supplied are for use solely in reviews of the Audain Art Museum exhibitions. All image use must comply with the Canadian Copyright Act.
- Images are not to be distributed and use agrees to delete once the article is completed.
- The Audain Art Museum will not be held liable for any unauthorized use of these images.

**For hi-res image files or additional information, please contact  
[marketing@audainartmuseum.com](mailto:marketing@audainartmuseum.com)**

1.



Edgar Degas, *Racehorses*, c. 1895-1899  
pastel on tracing paper, mounted on cardboard, 55.8 x 64.8 cm  
Purchased 1950, National Gallery of Canada, Ottawa  
Photo: NGC

2.



Francisco Goya y Lucientes, *A Young Witch Flying on a Rope Swing*, c. 1824-1828  
black chalk and lithographic crayon on laid paper, 19.1 x 15.5 cm  
Purchased 1923  
National Gallery of Canada, Ottawa  
Photo: NGC

3.



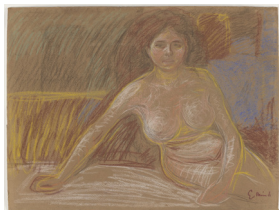
Théodore Géricault, *Dying Paris Supplicating Oenone*, 1816 pen and brown ink over graphite with brown wash on beige wove paper, 13.7 x 21.7 cm  
Purchased 2014, National Gallery of Canada, Ottawa  
Photo: NGC

4.



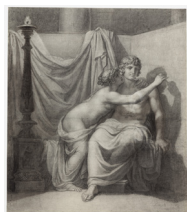
Barbara Leigh Smith Bodichon, *Algerian Landscape, with the Atlas Mountains in the Distance*, 1860-1861  
watercolour over graphite, heightened with gum arabic on cream wove paper, 62.7 x 101.2cm  
Gift of the Dennis T. Lanigan Collection, 2023  
National Gallery of Canada, Ottawa  
Photo: NGC

5.



Edvard Munch, *Seated Nude*, 1902  
pastel on paperboard, 49.9 x 65.8 cm  
Purchased 2021  
National Gallery of Canada, Ottawa  
Photo: NGC

6.



Vincenzo Camuccini, *The Invention of Painting*, c. 1816-1820  
black and brown chalk with stump on white laid paper, 61.2 x 53.3 cm  
Purchased 2014 with the support of the Friends of the Print Room Trust, National Gallery of Canada Foundation, in honour of Mimi Cazort, Curator of Prints and Drawings from 1970 to 1997  
National Gallery of Canada, Ottawa  
Photo: NGC

7.



Vassily Kandinsky, *Braun*, 1924  
watercolour, gouache and ink on beige wove paper, 48.6 x 33.8 cm  
Partial gift in memory of Martin Landmann, 2024  
National Gallery of Canada, Ottawa  
Photo: NGC

8.



Giovanni Battista Tiepolo, *Head of Giulio Contarini, after a Bust by Alessandro Vittoria*, c. 1743  
red chalk heightened with white chalk on blue laid paper, 27.2 x 19.7 cm irregular  
Purchased 2011  
National Gallery of Canada, Ottawa  
Photo: NGC