

Geoffrey Farmer Revisits and Recontextualises Thought-Provoking Works in the Audain Art Museum's Permanent Collection

This fall, the Audain Art Museum (AAM) presents **Geoffrey Farmer: Phantom Scripts**, a rare immersive experience and the first exhibition in a series marking the Museum's upcoming ten-year anniversary in 2026. Featuring three major works from the AAM's Permanent Collection, *Phantom Scripts* reexamines and reframes installations previously unexhibited at the Museum.

Born and raised in Vancouver, Geoffrey Farmer is internationally recognized for his large-scale installations that weave history, memory, and material together through found objects and multimedia collage. Drawing from archival sources, his projects often unfold over time and resist fixed interpretation. Years after their initial presentation, *Phantom Scripts* is a return, not only to Farmer's past works, but to the evolving conditions in which they are understood.

He explains, *"This exhibition is a revision in time. Older works change their minds in public as I learn to name where I stand and what I carry. I want the work to feel less like a display and more like a rehearsal where objects and visitors change each other a little."*

An eclectic composition of sound, light, and seemingly ordinary objects invites viewers into an almost theatrical setting, prompting lively discussions and contrasting perspectives. Dr. Curtis Collins, Director & Chief Curator of the Audain Art Museum, says, *"This exhibition by Geoffrey Farmer offers a unique opportunity for visitors to experience works from the Permanent Collection that continue to morph over time and space."*

Known for drastically editing and reconstructing his works in response to the exhibition space, *Phantom Scripts* reflects a clear progression in Farmer's practice, presenting a brief chance to encounter these installations in their current form; and, in his own words, a reminder that *"it is never too late to change a work, to change your mind, or to say what needs to be said, even if it has taken years to find the words."*

Developed in direct collaboration with the artist and curated by Cassidy Luteijn, Assistant Curator, Audain Art Museum, *Phantom Scripts* is on display in the AAM's Upper Galleries from **October 2, 2025, to February 2, 2026**.

About Geoffrey Farmer

Geoffrey Farmer (b. 1967) is a multidisciplinary artist whose work spans sculpture, performance, installation, and text. Over the past three decades, he has developed a materially and conceptually expansive practice grounded in fragmentation, transformation, and reassembly. Farmer represented Canada at the 57th Venice Art Biennale (2017) and has exhibited at the San Francisco Museum of Modern Art, Art Gallery of Ontario, and Louvre Museum. His work is part of several public collections, including those of the Tate Modern, MoMA, National Gallery of Canada and Audain Art Museum.

About the Audain Art Museum

Established in 2016, the Museum was founded via a major philanthropic gift of Michael Audain and Yoshiko Karasawa. The Permanent Collection is focused on the art of British Columbia, exemplifying the richness of cultural difference in Canada. Highlights include hereditary Haida Chief James Hart's *The Dance Screen*, a comprehensive selection of paintings by Emily Carr, an exceptional collection of historical and contemporary Indigenous art and a brilliant range of works by Vancouver's photo-conceptualists. The Museum also hosts special exhibitions year-round that feature artists and collections of national, as well as, international significance.

Media Interviews, Press Kit & Images

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