

Audain Art Museum Features Internationally Iconic Works from Yosef Wosk's Collection

For Immediate Release

WHISTLER, BRITISH COLUMBIA (February 14, 2026) *Into the Wosk Collection: Discovery & Wonder* presents a selection of remarkable photographs and prints from the extensive private holding of Yosef Wosk, a passionate Vancouver-based collector, whose interests span books, manuscripts, photographs, prints, paintings, sculpture, furniture and a wide array of cultural objects.

Carefully distilled into this exhibition is one of the Wosk collection's particular strengths: portrait photographs by Naomi Savage, Diane Arbus, Walker Evans, Robert Frank, Anne Brigman and Alexander Liberman. Images made by artists photographing their peers—such as Man Ray's portrait of Ernest Hemingway, Henri Cartier-Bresson's photograph of Henri Matisse, and Diego Rivera's image of Frida Kahlo—capture familiarity rather than spectacle, offering a rare glimpse into the lives and artistic practices of both the photographer and subject. These portraits are complemented by still-life and architectural photographs by Edward Weston, Brassai, Berenice Abbott, Ansel Adams, and Fred Herzog, collectively illustrating the outstanding depth of Wosk's photographic holdings.

In addition to photography, this exhibition includes etchings by Pablo Picasso, Francisco Goya, and Rembrandt van Rijn; lithographs by Marc Chagall and Odilon Redon; and several pochoir prints from a well-preserved edition of Henri Matisse's *Jazz* suite.

Guest co-curator and Vancouver artist Adad Hannah says, "Many of the images featured in the exhibition are complex on their own, yet together they form a broader picture of the collector's interests."

Kiriko Watanabe, the Audain Art Museum's Gail & Stephen A. Jarislowsky Chief Curator, who collaborated with Hannah, further comments that "The diverse artistic voices represented in the Wosk collection invite us to look closer and more intimately—into the play of form, light and darkness, layers of objects prompting a dialogue between the viewers."

Into the Wosk Collection: Discovery & Wonder is on display in the AAM's Upper Galleries from **February 14 – April 27, 2026** and is part of the 2026 Capture Photography Festival's Featured Exhibitions Program.

The Audain Art Museum extends its sincere thanks to Dr. Yosef Wosk for generously making these exceptional works available for this exhibition and acknowledges the support of his collection advisor Spencer W. Stuart. With thanks to Hotel Partner, Fairmont Château Whistler.

About Audain Art Museum

Established in 2016, the Museum was founded via a major philanthropic gift from Michael Audain and Yoshiko Karasawa. The Permanent Collection is focused on the art of British Columbia, exemplifying the richness of cultural difference in Canada. Highlights include hereditary Haida Chief James Hart's *The Dance Screen*, an exceptional collection of historical and contemporary Indigenous art, a comprehensive selection of paintings by Emily Carr, and a brilliant range of works by Vancouver's photo-conceptualists, such as Jeff Wall and Vikky Alexander. The Museum also hosts special exhibitions year-round that feature artists and collections of national and international significance.

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